

SONATE.

VIOLINO.

Jos. Street, Op. 21.

Allegro non troppo. (M.M. ♩ = 120)

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro non troppo' and a metronome indication of 120 beats per minute. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) section.
- Staff 2:** Features a mezzo-forte (*mf*) section and a piano (*p*) section.
- Staff 3:** Includes a crescendo (*cresc.*) and a piano (*p*) section.
- Staff 4:** Continues the piano (*p*) section, marked *poco*.
- Staff 5:** Features a first ending marked with a '1' and a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) section and a first ending marked with a '1'.
- Staff 7:** Features a piano (*p*) section and a first ending marked with a '1'.
- Staff 8:** Includes a piano (*p*) section and a first ending marked with a '1'.
- Staff 9:** Features a piano (*p*) section and a first ending marked with a '1'.
- Staff 10:** Includes a piano (*p*) section and a first ending marked with a '1'.
- Staff 11:** Features a piano (*p*) section and a first ending marked with a '1'.

VIOLINO.

A page of musical notation for a violin, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *marcato*, *dim.*, *cresc.*, *p*, *mf*, *mfpp*, *f*, and *sf*. The score concludes with a first ending bracket.

marcato *dim.* *cresc.* *p* *mfpp* *cresc.* *f* *sf* *p* *mf* *p* *cresc.* *f* *cresc.* *p* *f* *cresc.* *mf* *p*

VIOLINO .

3

Violino musical score page 3. The score is written for a violin in G minor (three flats). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), with *p* (piano) and *f* (forte) also present. There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *p dolce*, *poco rit.* (poco ritardando), *lento.* (lento), and *mf a tempo*. The score features several triplet markings (3) and sixteenth-note passages. The piece concludes with a final measure marked with a double bar line.

VIOLINO.

Larghetto con moto. (♩ = 108)

15

1

pizz.

1

m.v.

arco

pizz

arco

dim.

cresc.

f

p semplice

ten.

ten.

cresc.

dim.

4

pizz

1

m.v.

arco

pizz.

arco

dim.

cresc.

f

Adagio, (♩ = 60.)

2

FP.

p

1

cresc.

sf

sf

p

sf

cresc.

sf

2

mezza voce

Poco più lento.

Tempo come al primo.

dolce

p

3

m.v.

cresc.

dim.

5

FINALE.
Allegro.(♩ = 100.)

11508

VIOLINO.

pizz. 1 arco tr
 f p
 sf
 sf dim. p
 cresc. sf p
 poco cresc.
 f a tempo
 dim. e molto p cresc. 1
 f p sf pizz 1
 arco p sf cresc. sf
 p sf dim. cresc. dim.
 cresc. mf
 dim. cresc.

This page contains a single-staff musical score for a violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several measures, with various musical notations including eighth notes, sixteenth notes, triplets, and rests. Performance instructions are written above and below the staff, including 'pizz.' (pizzicato), 'arco' (arco), 'tr' (trill), 'f' (forte), 'p' (piano), 'sf' (sforzando), 'dim.' (diminuendo), 'cresc.' (crescendo), 'poco cresc.' (poco crescendo), 'a tempo', 'dim. e molto' (diminuendo molto), 'mf' (mezzo-forte), and 'pizz' (pizzicato). Measure numbers 1, 3, and 4 are indicated above the staff. The score ends with a double bar line.

VIOLINO.

7

Violino musical score page 7. The score is written for a violin and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as "Poco Andante e grazioso assai." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes performance instructions such as "ten." (tenuto), "pizz." (pizzicato), "arco" (arco), "espressivo" (espressivo), "poco rit." (poco ritardando), "a tempo", "cresc. poco ritard." (crescendo poco ritardando), "Tempo I.", and "calando" (calando). The score is numbered 11508 at the bottom.

ten. *Poco Andante e grazioso assai.* *p*

sf *pizz.* *p* *arco* *espressivo* *poco rit.*

a tempo *cresc. poco ritard.* *a tempo* *1*

p *Tempo I.* *calando* *p* *1*

cresc. *mf* *sf* *1*

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VIOLINO.

[illegible]